

# Q.1 Continuation of a Given Opening (2014)

## Developing the Melody

**Andante**

Violin

1 I IV V IV V<sup>7</sup> I

5 I IV ii V vi I

9 vi (suspension) iii IV I ii vi iv V

13 I IV V vi Ic V<sup>7</sup> I

modulation to dominant: F major

leading note (rising)

sequences in dominant key: F major

modulation back to tonic: (re-introducing B flat major E flat note)

sequence of descending perfect 4ths

(interrupted cadence)